



[Exhibition Preview]

K11 Presents *THE UNIVERSE IN ME: A CHRISTMAS VOYAGE*

Artwork by French contemporary artist Nicolas Buffe

Rocket-Lantern Sculpture merging augmented reality and mortise-and-tenon craftsmanship

Large-scale cosmic installation through paper engineering by local artistic duo Stickyline

Creating a “celestial” journey for the public to reflect on year past



Rocket-Lantern Sculpture – Nicolas Buffe

Size: 465cm (H) x 325cm (L) x 180cm (W)

Medium: Mixed Materials (Wood, metal, resin, paper, paint)

Year of creation: 2017

(Hong Kong, 23 October 2017) – From 11 November 2017 to 1 January 2018, K11 will present ***THE UNIVERSE IN ME: A CHRISTMAS VOYAGE***, a multi-art form exhibition that invites everyone to an exciting journey to the stars.

Rising contemporary French artist **Nicolas Buffe** has been commissioned by K11 HK to create a 15 feet tall installation that combines augmented reality technology (AR) and traditional mortise-and-tenon craftsmanship, launching visitors into a fantasy fairy-tale universe. The exhibition will also feature a 3-dimensional paper installation and a series of wall art by local artistic duo **Stickyline**, which echoes the concept behind Nicolas Buffe’s artwork to celebrate the exceedingly wondrous impossibility of our impossible universe. The public visiting K11 will be immersed in a self-reflective journey in preparation for the arrival of a fresh beginning.



Nicolas Buffe's Enchanting Universe Spanning 13 Zodiac Signs

Renowned for mixing the erudite with popular culture in multifaceted universes, Nicolas Buffe has introduced a part fantasy and part comic-like adventure into an enchanting universe imagined around the architectural beauty of space, as well as a narrative built on the popular and traditional Japanese myths mixed with the 13 western zodiac signs. The story involves the disappearance of Capricorn (29 November – 17 December) from the night sky, which has put this year's Christmas in jeopardy. Urania, the muse of astrology and astronomy, must crisscross the universe in her rocket-lantern and use her resources to find Capricorn, thereby restoring celestial balance and saving Christmas. Inspired by Western art traditions with Japanese and American pop culture like Anime, Tokusatsu, Japanese manga and video games, Buffe created a multi-art form exhibition to offer the Hong Kong public a path of self-realization ahead of the New Year by reconnecting with their childhood imagination and reawakening their artistic spirit.

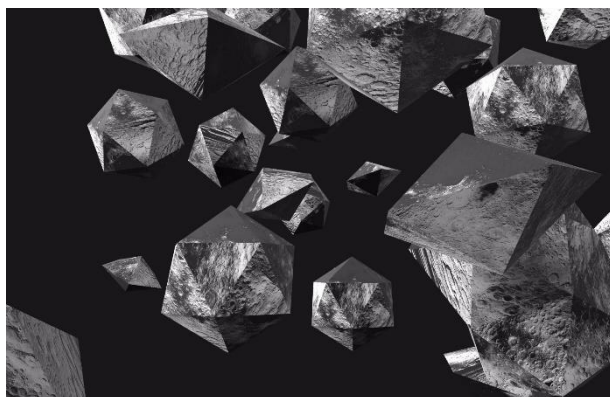
15 Feet Tall Rocket-Lantern Sculpture Showcases Modern Techniques and Traditional Craftsmanship

Installed at K11 Atrium will be the 15 feet tall *Rocket-Lantern Sculpture*, whose main structure is constructed at Asakusa, Tokyo with Japanese tilia and larch wood using mortise-and-tenon joints only. The installation also features modern Tokusatsu sculpture techniques and traditional Japanese lantern manufacturing. Visitors who have installed a mobile app specially created by K11 can interact with the sculpture through Augmented Reality (AR), which enables them to view zodiac signs positioned in the sky. *Exhibition by Nicolas Buffe* is an interactive zone featuring a theatrical entrance, 13 zodiac drawings, graphics, gates, drawings on windows, interactive games and more. The highlight is an in-mall "planetarium" where visitors get to lie down on giant cushions to view personalized astronomical and astrological images projected on the ceiling of an indoor tent.

Item	Rocket-Lantern Sculpture by Nicolas Buffe	Exhibition by Nicolas Buffe
Venue	K11 Atrium	chi K11 art space
Exhibition Date	11 Nov 2017 – 1 Jan 2018	11 Nov 2017 – 14 Jan 2018



Paper-art Installation by Stickyline Explores Relationship among Cosmos, Nature and Humanity



The Universals – Stickyline
Medium: Paper
Year of creation: 2017

Local artistic duo Stickyline will concurrently showcase ***The Universals***, an iconic large-scale paper installation featuring 35 asteroid-like geometrical wonders meticulously engineered using paper and illuminated with light projections to depict a corner of the universe. Themed on the cosmos and exploring time and space through science and philosophy, the installation presents an engaging contrast against Nicolas Buffe's fantasy-filled and comic-style artwork.

In addition, extending from the concept of ***The Universals***, Stickyline created ***Laws of Existence***, 11 works combining paper art and machines, which will be featured in the ***K11 showcases***. The three overarching themes are: the eternal structure and laws of the ever-changing cosmos, natural regularities guided by the cosmos and human civilisation inspired by the cosmos. These three realms appear unrelated and random, yet behind them are tremendously meticulous arrangements and calculations. The two groups of works by Stickyline interpret the cosmos, nature and humanity while reflecting our ignorance concerning the grandeur of the cosmos.

Item	The Universals by Stickyline	Laws of Existence by Stickyline
Venue	K11 Piazza	K11 Showcases (G/F, 1/F, 2/F)
Exhibition Date	11 Nov 2017 – 14 Jan 2018	11 Nov 2017 – 14 Jan 2018

Please download high resolution photos from this link: <https://goo.gl/rxHN3T>

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About K11

K11 is the world's first Museum-Retail concept and a hybrid model of art and commerce founded by Adrian Cheng in 2008. The flagship K11 in Hong Kong and Shanghai were launched in December 2009 and June 2013 respectively, and have since curated dozens of cross-cultural events, from art and design to green-fashion and technology, to bring art, culture and artisanal lifestyle closer to the public.

The unique K11 ecosystem blends three core values – Art • People • Nature – to celebrate their interconnection. And by pioneering a unique zoning system for experiential journeys within its spaces, K11 completely revolutionises the retail landscape. Highlights include the K11 Design Store, K11 Select and K11 Art Store by Kuriosity, which is a true O2O platform of curated items by independent local and international designers. K11 is therefore not only a retail space, but a cultural destination that offers an inspiring journey of imagination.

Through forging cross-cultural dialogues, K11 will continue to promote art appreciation and bring art and culture closer to the masses in the future. By 2023, K11 will have expanded its reach to nine cities in Greater China, including Beijing, Shenzhen, Shenyang, Wuhan, Ningbo, Tianjin, Shanghai, Guangzhou and Hong Kong, further establishing itself as an industry leader.

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